ESPRIT Orchestra

2011-2012 CONCERT SEASON ALEX PAUK
MUSIC DIRECTOR & CONDUCTOR



TURNED ON BY TEXTURE

THURSDAY, MARCH 29, 2012

ESPRITORCHESTRA.COM

KOERNER HALL AT THE ROYAL CONSERVATORY IN THE TELUS CENTRE FOR PERFORMANCE AND LEARNING

CONCERT 8:00 PM PRE-CONCERT TALK 7:15 PM

TICKETS: 416.408.0208 OR PERFORMANCE.RCMUSIC.CA

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JIMMIE LEBLANC

The Touch of Psyche* (Le Toucher de Psyché)

HARRY SOMERS The Third Piano Concerto

IANNIS XFNAKIS Jonchaies. (for large orchestra)

ALEX PAUK conductor

JAMES PARKER piano

The presentation of The Third Piano Concerto by Harry Somers is made possible through a generous donation by Nicola von Schroeter.

LeBlanc's work extends the energy of his "performative gestures" to that of "performative masses" - tensions and textures traverse and constitute the sonic matter itself - from deep opacity to ethereal brilliance.

Somers' concerto reveals the composer's most mature style and is a valuable. original addition to the piano concerto repertoire.

Jonchaies (meaning "reeds" or "rushes"), with its volcanic energy of layered textures. pounding rhythms and intertwining sonic trajectories. also contains some of Xenakis' most delicate and lyrical music.

The programme includes a performance of the top selected work from Esprit's orchestral reading session of scores composed by students of the University of Toronto Music Faculty. Also featured is the announcement of The Ontario **Emerging Composer Award** organized by The Canadian Music Centre.

Please note programming change: at this time Esprit is unable to perform György Ligeti's Lontano as originally programmed.

*World Premiere



UNIVERSITY OF TORONTO









